



## Lingerie and Negligees for Summer Wear

**T**HE newest models in lingerie show the influence of the prevailing Empire style, especially in the cut of the garment itself, sometimes by simulated effects carried out with beading and lace motifs. In night robes the Empire style is always much favored, since it lends itself especially well to these garments, and it is now making its appearance in many of the princess styles and combination articles. Usually the sheet washed effect is obtained by wide ribbon-trimmed heading just below the bust, above which may be knots of cummy or val, or attractive designs carried out in beading.

A distinctly new creation, especially desirable for wear under the narrow skirt is a combination garment consisting of corset cover and knicker drawers, the latter tied in a shawl at the knee with ribbons, giving a ruffled and trim effect. Many women have solved the problem of eliminating every bit of unbecoming bulk in underwear—a most important problem these days—by wearing just two pieces. The first, worn beneath the corset, is a combination of a fitted chemise top and drawers. This fits snugly over the front, and if the drawers are not short enough to allow the garters to fasten properly a slit may be made for them to pass through. Over the corset is then worn another princess slip, so that there is also little or no fullness about the waist. A clever idea is to have the skirt come on these lawn slips detachable, and made to button into the skirt under the heading which beeds the ruffles. One may then substitute ruffles of silk, mohair, batiste or any other material that is suitable for wear with one's various gowns. For the stout woman to whom even silk seems bulky, this arrangement is ideal.

Still another form of the popular combination garment is one in which the waist part, made with surplus showing, extends to just below the hips where a circular skirt reaching to the

feet is worn on. Mirlins, batistes, cambrics and crepes are the materials most used in lingerie this season, and while embroideries are greatly used, the dainty and val lace and medallions are also profusely employed.

Petticoats are very smart, with the preference in the silk ones, for mull and the soft finish fabrics.

French and Oriental colorings in the pinnies are considered very smart, while black and white effects bid fair to prove as popular in petticoats as they are in outer garments.

Negligees have never been so utterly fascinating and bewitching as they are this season. The woman who is able to pass by these alluring creations without being trapped into extravagance is a rarity. Here again is struck the Empire note in many of the more elaborate creations, as well as the simpler models. Crepe de chine and satin, sometimes veiled in chiffon, are the favored materials, while the trimmings range from lace and ribbon to gorgeous metallic embroideries and richly beaded bandings.

One very French model of rose color pattern cut on a point, straight lines, had a ruffle of black mousseline de sole, finely plaited, and hemmed with the same material, which gave a smart line of solid black to outline its edges. Below this hem was a wide band of heavy cut steel embroidery, done on grey mousseline de sole, which made the whole tunic cling to the figure gracefully.

Less elaborate but quite as effective was a pale blue crepe affair trimmed with three-inch wide white ribbon embroidered with tiny pearls of flowers. This was carried down both sides of the front of the gown, and also edged a large square sailor collar. Another collar, of gold sheet lace was laid over this one, and the sleeves were formed almost entirely of the gold lace.

In pink Japanese silk was another model of very attractive lines. From the shoulders hung a short tunic of

corched cream color point d'esprit, which was edged with ecru lace and fell in points at the front and back. These points finished with silk tassels. There was a small butterfly bow at the bust of the pink silk with long ends, also finished with tassels.

Two jackets, hand embroidered and lace trimmed, may be found in a variety of styles. The lingerie effects are dainty and cool for midsummer mornings. The Japanese silk kimono, in pretty floral and Oriental patterns, are now priced as low as \$3.75, while in lawn one may buy for a dollar neatly made kimono in a variety of daintily flowered or striped designs.

### Concerning the Corset and Its Accessories

**T**O have the appearance of being quite uncorrected, to look supple but shapely as though a beneficent Nature had happened to mold her in exact accordance with the present requirements of fashion—that is the ideal of the well dressed woman. Heretofore it has only been possible of attainment by those who are able to buy the more expensive corsets, but the increasing demand for flexible corsets with as little boning as possible has brought out many new models in triest and corset that are boned only enough to give the proper lines and a slight support to the figure.

There are very few changes noticeable in these new corsets. The boning in the back is shortened slightly, as is also the skirt extension of the fabric, and the bust is considerably lower. There is also a tendency to emphasize the waist line a little more at the back, but the whole contour of the best styles is eloquent of easy grace and comfort.

Many corsetiers are now making a corset especially designed for motor-ing. These are sparingly boned with single bone strippling, and are so comfortable that the fatigue of long touring is greatly lessened. An unusual feature is the band of silk elastic at

the top of the corset. They are made up in broche, in white leather or in soft, supple chamois.

The lower boned corset will be doubt add to the popularity of the bralette. The stout woman has already found it indispensable for confining the bust and holding in restriction the flesh under the arms and above the corset at the back where it is apt to roll up unpleasantly. She will select a heavily boned bralette of strong cotton mesh or batiste. Some of the new models are covered with embroidery or lace and run with dainty ribbons, so that they may be worn under the sheer lingerie waists. Indeed, some styles that extend to the waist line have a peplum caught fitted on, making the bralette a satisfactory substitute for the corset cover.

## PURE BRED POULTRY MADE A SPECIALTY

Peerless Poultry Yards of Bisbee Carry Only the Best Stock

People of the Warren District, who are interested in pure bred poultry, either for profit or pleasure, are to be congratulated on the opportunity they have of visiting and inspecting what is undoubtedly one of the most up to date and scientifically conducted poultry plants in the West today.

The writer was both pleased and surprised to find at the yards of the PEERLESS POULTRY YARDS, owned by Messrs. Wade & Colford of Bisbee, Arizona, a flock of pure bred fowls, that looked fit to carry off the ribbons in any contest at the leading poultry shows.

Mr. Wade, one of the proprietors, as well as the manager of the plant, took great pleasure in showing and explaining everything pertaining to the management of a successful poultry business, and we have no doubt that it is destined to be one of the best paying propositions of its kind.

We were told, that every pullet, upon arriving at maturity was leg banded with band containing a number, and the number entered in a record book kept for the purpose of keeping an exact record of the laying performance of each female secured by the aid of the trap nest, the heaviest layers thus secured, later to be used for breeding purposes, and so not only keep up the heavy laying qualities of the PEERLESS POULTRY YARDS flocks, but improve upon said quality, if that be possible.

The males used for heading the breeding pens are also selected with great care, only sons of the most profitable layers being used for that purpose.

While looking over the breeding pens, we saw some really magnificent specimens of the WHITE ORPINGTON and after hearing all their good qualities enumerated, we do not wonder that the WHITE ORPINGTON is the most popular fowl in the world today.

Mr. Wade assured us, that as layers these Orpingtons are much superior to any breed he owned, and commented upon the fact that the White Orpington seemed especially well adapted to close confinement, as was evident by the thrifty appearance of the flock, with out a doubt, the White Orpington will be a great favorite among lovers of pure bred poultry for many years to come, and we are sure that those who acquire some of these beautiful birds will sure to be well repaid for their foresight.

We were much interested in looking through the hatchery and very much impressed with the systematic and scientific manner this part of the business is being conducted.

Every egg to be incubated, we found marked with number of hens that laid same, and learned that at hatching time, eggs from each fowl were placed in separate compartments of incubators and the chicks marked with a toe punch mark corresponding with number of egg, and thus establishing parentage of each chick, indispensable to intelligent mating up of future breed ing pens for results.

All together we are much impressed with every thing seen, and urge every reader of this paper who doesn't want to keep chickens to stay away from the PEERLESS POULTRY YARDS, as a visit to those yards will certainly give one the hen fever.

## HELLO To Night LOOK

### THE TRAIL OF THE POMOS CHARM

A great Indian drama in which the annual "Chesta Feser" the watermelon is offered to the "gods." One of the most natural reproductions of Indian life and traits of "character" ever offered the public.

### Escape from the Tuilleries.

Pathe  
During the reign of Terror in France the deadly work of the revolutionists had begun. Madame Elliott writes a warning note to the governor of the palace when he enters. The mob follows. Riot reigns. A thrilling drama.

### THREE SISTERS.

Biograph  
A romance of a pretty girl who has been with a theatrical company. This picture shows the evil of bad company, and its intense in its teaching.

### TWO VALENTINES.

Edison  
A comedy of errors—unfortunate and are very bad but where an accident like this happens joy reigns. This is really a unique comedy.

COMING—"THE MARKED DOLLAR," "THE SECRET OF THE STILL," "LOVE AND THE COUNT," "UNCLE'S BIRTHDAY GIFT."

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## Mrs Patrick Campbell No Longer in Serious Drama

(By Reginald Picadilly.)  
LONDON, April 1.—Mrs. Patrick Campbell has said adieu to the tragic muse forever. She says so, anyway, so let us take her at her word, as for the time being she evidently means what she says. The reason why this most temperamental of all English tragediennes forakes tragedy for comedy is purely commercial. She says: "I have found that tragedy does not pay in the long run. The public, continually tire out because of the high pressure under which we all live nowadays, demands to be amused in the theater. Very well, I shall bow to popular desire and appear in comedy only henceforth."

Mrs. Pat has engaged herself to play the principal role in "The Son of Patricia," the frothiest kind of a light comedy by Rudolph Bessler the author of "Dip." Herbert French is the producer and the play is to be put on at the Haymarket to replace "All That Matters" Wed. Tuesday night.

Nothing Much Stirring.  
Business at the London playhouses is dull. The most important new production of the past fortnight has been "Peggy," at the Gaiety, and Mr. George Edwards seems to have scored another one of his record hits with this piece. The libretto of George Grossmith, Jr., is the lightest he has ever written, and the music by Leslie Stuart is in the regular "Florodora" style. Everyone is enthusiastic over the production, which eclipses previous efforts, in staging at the Gaiety. Phyllis Dare is delightful in the title role and Gabrielle Ray,

the new dancing star of the Gaiety, has won a host of admirers.

Why Frohman is Proud.

"Sir" Charles Frohman has departed for Paris and Vienna in quest of new plays, which he sorely needs. Just before he left he gave out an interview in which he said: "Yes, I love London. Why not? London, sir, is a place to love. London has treated me right royally and I am proud of it as an Anglo-American entrepreneur."

"I have, as you know, become as sociated at the Globe with your Mr. Lewis-Waller. I am proud of that association, and I am glad of his success in his first venture with me—Bardays the Magnificent."

"Mr. Waller and I will do another play, perhaps several, together."

"I am also delighted to be associated with your Mr. Charles Hawtrey. I have a share, you know, with his 'Prince of Wales' success, 'Inconstant George.'"

"I have other plays in view for Hawtrey. Indeed, I would like to take him to America again for a long season, but I find London won't let him go."

"What American successes have I had? A good many. There was 'Chantecler.' That was a tremendous go with Maude Adams as the Rooster. I think the part ought to be played by a woman. Women look better in feathers than men. When I do 'Chantecler' in London I shall try to get a fine English actress first. Miss Adams will play it for two years."

But will she.

A Remarkable Bill.

Arrangements for the gala theatre

cal performance that is to be given at His Majesty's theatre coronation week are about completed, and have received royal approval. Mr. Forbes Robertson will deliver the opening address, and the programme will include the first act of "Money," in which Sir John Vessy, Mr. George Alexander as Evelyn, and Mr. Weed on Grossmith as Graves. Lady Tree being Lady Clara and Miss Marie Lohr the Georgian. Then will follow the letter scene from "The Merry Wives of Windsor," with Mrs. Ken dal as Mrs. Ford, Ellen Terry as Mistress Page and Mrs. Charles Calvert as Dame Quickly. The concluding item will be Sheridan's "Critic," produced by Mr. Arthur Sour cher, Mr. Charles Hawtrey and Mr. Cyril Maude. Mr. Bouchier, Mr. Hawtrey, and Mr. Maude, Mr. Oscar Asche and Mr. Gerald du Maurier will take parts in the performance, the cast of which will include Mr. Edward Terry as Whitelambard, Mr. Lewis Waller as Sir Walter Raleigh, Mr. Edmund Payne, Mr. Geo. Grossmith, Jr., and Mr. Alfred Lester. Miss Julia Neil soon will play Tillburina, Miss Lily Elsie and Miss Gerie Miller the two nieces, and Miss Marie Tempest the Confidante, Queen Elizabeth being represented by Miss Winifred Emery.

Toscanini for Rome.

Signor Arturo Toscanini, of the Metropolitan Opera House, has been engaged for the months of May and June to conduct at the Costanzi theatre, Rome, during the national jubilee festivities, and Mr. Mugnone is to direct operations during the remainder of the season. Mr. Mancini is to conduct Verdi's "Macbeth," in which Mr. Battistini will under take the name part—Bollini's "La Sonnambula," Donibetti's "Don Pasquale," and an almost forgotten opera by Ponchielli, entitled "Il Figliolo Prodigo," and first heard at La Scala in 1856. Catalani's first opera, "La Falce," and the conductor's "Fran

coise e Paolo" are also promised. Mr. Toscanini commences his engagement with Verdi's "Aida," and concludes with the same composer's "Falstaff," the first performance in Italy of Puccini's "The Girl of the Golden West" following in June.

After Spring Gardens.

As I indicated in my dispatches, the movement to secure the Spring Gardens occupied by the London County Council for the site of the new Shakespeare Memorial theatre, has taken definite form. A deputation on behalf of the Shakespeare Memorial theatre waited on the General Purposes committee of the London County Council on Monday, and asked for a refusal of the site at Spring Gardens, when it is vacated by the removal of the London County Council offices to the Embankment. The deputation consisted of Mr. and Mrs. Alfred Lyttleton, Lord Lytton, Mrs. George Cornwallis West, Sir John Hare, Sir Arthur Pinero, Sir Herbert Tree and Mr. Bernard Shaw.

Rejane Triumphs Again.

Madame Rejane has won a great triumph in Henri Bataille's new play, "L'Enfant de l'Amour" at the Porte Saint Martin theatre, Paris. This strong, pathetic play met with a fine reception. The story of a child born from a "liaison" has tempted many playwrights, as those will remember who have seen Albert Del pit's "Le fils de Coralie" and Alphonse Daudet's "Jack." But M. Bataille has dealt with the well worn subject with mastery skill, and hence its deserved success.

Mound City Paints wear longest and look best, BISBEE HARDWARE